

A testimony in two acts

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MMXXIV

## Act 1

Remembrance as resistance

or

Being possessed by memory

A tale of rubble and specters

But not of fruit or forgiveness

We're not sure to which one of us

the memories belong to anymore.

They belong to all and none.

They exist in and of themselves.

Just as the rooms

in which they were formed

existed as real physical entities

that surrounded us

trapped us

embraced us.

That were our home.

These rooms no longer remain.

But the memories do.

So do we.

Remembrance is our act of resistance.

Because forgetting is to accept

the dissolution of life into time.

And we do not accept it.

We object strongly against it.

It is not time itself that we refuse.

It is the thought of our home

being entirely lost to us.

We think of it as if time

devoured our home

chewed it

and then spit it out again.

We are here to recover

the disarranged pieces.

We are here to piece together the past.

But the past keeps changing.

It keeps rearranging.

As does the rooms we used to inhabit.

Furniture changing places

events coming in and out of focus

fragments connecting and breaking off

doors opening and closing.

The images are fraying.

Our bodies are not.

The rooms reverberate in us

long after we have left them.

We feel the coldness of the floor

on the soles of our feet

and the uneven surface of the walls

scratching our fingertips.

We can taste the dust-filled air in our mouths.

As we move through a space

any space

our bodies position themselves

as were they filling the void

between the furniture

in what used to be our home.

One could say

we are possessed by memory.

Our home put a spell on us

and we cannot rid ourselves of this hex.

It is true that we witnessed magic.

Our home was a grand palace

a small cabin

a run-down apartment.

It was an expanse of potentiality.

Our home was everything

we wanted it to be.

Our home kept us apart.

The walls created a system

in which we were

three separate beings.

Without it we have begun to blur

into each other.

## Act 2

An architecture within in ruins

or

To become fog

A tale of figures and flight

But not of responsibility or soup

We are keeping apart until we are not.

Our movements are passive until they are not.

The boundaries are collapsing.

There is no architecture confining us

but the one within.

And it is slowly crumbling into ruins

remnants

whispers.

Something has gone dark.

We're not saying it is midnight.

We're saying it will never not be midnight.

We're saying the sun will never rise for us.

Time is in perpetual transition

and it is blurring the horizon

at the edge of our beings.

Is it you who is singing?

Or is it me?

We are endlessly searching

for a vantage point

within one another.

But we have become fog.

Messy droplets

now merging into each other

obscuring an uncharted landscape

that only we

not knowing the map

might navigate.

We travel in multiple directions

at once.

There are no longer any borders to cross.